

REPORT OF THE CHESTER BEATTY LIBRARY FOR THE YEAR 2000
Operations, Management, Finance and Development

Trustees of the Chester Beatty Library in the year 2000:

Chairman, Dr. T. P. Hardiman

Vice-Chairman, Dr. James White

Sir Mark Cochrane

Mr. Dermot Desmond

Mrs. Joan Duff

Professor Sean Freyne

Professor Roger Stally

Ms Noreen Slattery

Miss Freda Hayes

Ms Marie Donnelly (resigned February 2000 on her appointment as Chair of the Irish Museum of Modern Art)

Mr. Brendan O'Donoghue

Operations and Development

Strategic Developments : The year 2000 was another exceptional year of activity for the Library. The move to the new home having been completed in December of 1999, work for the first seven weeks of the year concentrated on the final preparations of the exhibitions for opening to the public on the 8th February. The ceremony was performed by the Minister of State at the Department of Arts, Heritage, Gaeltacht and the Islands, Mr. Eamonn Ó Cúiv, T.D. The opening was attended by many hundreds of people from the worlds of culture, public administration, diplomacy and the arts. Special guests of the Library were led by Lady Charlotte Fraser, great-granddaughter of Sir Alfred Chester Beatty, the Librarian of the Vatican H.E. Archbishop (now Cardinal) Jorge Mejia, Dr. Abdul Latif Kanoo of Bahrain and Dr. Nasser Khalili. The event received wide coverage in the media. The date of 7th February for the formal opening was chosen because it was the 125th anniversary of the birth of our founder.

The new library at Dublin Castle, has two permanent exhibitions – **Sacred Traditions** and **Artistic Traditions**. The exhibitions are supported by audio-visual displays, computer interactives and, in a small audio-visual theatre on the ground floor, by a programme on the life and work of Chester Beatty. The lecture theatre has been made available not only for lectures, but also workshops and other programmes and is in regular use. A restaurant, franchised to Grey Door Caterers, opened in May, while the Chester Beatty shop was organised and open for business on the 7th February. New staff were recruited to manage the building and in a particularly important strategic development, the Education Officer, Ms Jenny Siung took up duty on 2nd January 2000, the first such position in the history of the Library. An exceptional burden of work fell on the shoulders of the curatorial staff, Mr. Horton, Dr. Pollard and Dr. Wright, and the temporary assistants who supported their work. Members of the attendant staff not only worked on security duties but also provided invaluable support for the process of mounting the exhibitions. The housing of the collection in its new strongrooms continued with work on the provision of padded drawers for the papyrus collection and the distribution and adjustment of the storage spaces. The intensity of the work of the staff in the period leading up to, and following, the opening of the exhibitions to the public was exceptional and the Trustees wish to record their particular gratitude to them here.

Other strategic developments in the course of the year were the preparation of a programme of volunteers in the Library, the provision of training and the programming of guided tours under the auspices of the Education Officer, but under the detailed management of Ms Veronica Ryan. Twenty five volunteer guides and information officers were recruited and trained with the support of the curators and Director. Developments in fundraising were managed by the Director's Office and the support of Ms Sheila Kulkarni and the consultancy advice of Miss Lydia Kan in particular are greatly appreciated. This work is beginning to bear fruit and it is expected that development initiatives will be essential to the future well-being of the Library.

The main contractor for the work on the Library was Pierse Contracting and the exhibition design was by Event Communications Ltd. Ms Joy Ashworth was Event's Project Manager (based in the London office) with Ms. Della O'Donoghue managing part of the programme from their Dublin base. Their efforts were rewarded in October 2000 when they won the Institute of Designers in Ireland Glen Dimplex Award for Exhibition, in a very competitive field. In November 2000, the Library was awarded the title *Museum of the Year* under the Gulbenkian Foundation-Heritage Council Museum Award Scheme. The citation for the award noted the strategic changes and operational achievements of the Library in the previous year and, in particular, commended the quality and imagination of the exhibitions.

While the new building contains a well fitted-out laboratory (for which a grant through the Ireland Funds will provide additional essential equipment) the Library still possesses no permanent conservator. During the year this aspect of the work was supported by Miss Susan Corr and by other freelance conservators making use of the new facilities. [See below under *Conservation*]. It is the considered opinion of the Trustees and management of the Library that the provision of a permanent conservation service is essential to the future of the collections. Visitors to the Library in the year 2000 were considerably up on the numbers regularly attending at Shrewsbury Road. The figure to 31st December was 63,211. The Library is particularly proud that the proceeds of the sale of its Shrewsbury Road premises discharged in full the cost of the fitting out of the Dublin Castle building for the library.

Additional capital grants generously made by the Minister for Arts, Heritage, Gaeltacht and the Islands made possible the provision of enhanced services and the Library records its deep appreciation of her and her Department's support here. In addition to financial support and

the assistance in kind and the time of the departmental officers was substantial and very welcome. The material support of the Office of Public Works was essential to the development of the Library. The Trustees wish to record their gratitude to the Minister of the State Mr. Martin Cullen, TD and the Chairman Mr. Barry Murphy and to the expert staff of the Office who supported and advised on the development of the Library.

Exhibitions

Mention has been made above of the permanent exhibitions of the Library designed by Event Communications Ltd on briefs prepared by the Director and the Curators over a period of more than six years. The exhibition **Sacred Traditions** explores the Judeo-Christian, Islamic, Buddhist and other families of the East Asian religious traditions in an austere, but richly-coloured installation. The exhibition is designed to inform at a number of different levels through quiet video presentations, musical backgrounds, didactic panels giving general contextual information and object labels providing a more focused account of the individual exhibits. The exhibition is designed to accommodate the rotation of material while retaining the basic structure of the display. The **Artistic Traditions** exhibition is laid out in a more open manner but follows a similar pattern to the **Sacred Traditions** Gallery. In the **Sacred Traditions** Gallery the videos concentrate on sacred themes including the life of the Buddha and the life of Christ, the *Hajj* and rites of passage in different religious practices world-wide. The videos in the **Artistic Traditions** Gallery concentrate on techniques – manuscript illumination, calligraphy, paper-making, binding and print-making. There is a special exhibition area using showcases from Shrewsbury Road (restored by the craftsmen of the Office of Public Work's furniture branch) celebrating Chester Beatty's life and work. The centrepiece of this exhibition is the recently acquired bust presented by the Friends of the Chester Beatty library in 1996. Created by Caroline Mulholland, this represents a significant addition to the collections as well as restoring a sense of the founders presence to his Library.

The temporary exhibition gallery saw two important visiting exhibitions during the course of the year. In March, Dr. Pollard mounted an exhibition of the paintings of the Taiwanese artist, Professor Lin, who, in addition to making his works available for display, presented a beautiful hanging scroll to the collections. The Library is extremely grateful to the Taiwanese Representative Office for assistance in the mounting of this exhibition.

From June until the end of September, the Library hosted an exhibition organised by the Rosenbach Museum and Library on the writing of the novel *Ulysses* by James Joyce. For the first time, visitors to the Library were able to see the Rosenbach manuscript of the novel supplemented by other significant documents from the Rare Books Collection of the State University of New York Library at Buffalo, Cornell University Library, the New York Public Library, the British Library, the National Library of Ireland, the National Gallery of Ireland and private lenders. The exhibition received extensive coverage in the Irish media and was taken up world-wide by Reuters and Associated Press. A decision to charge admission to the special exhibition was abandoned on grounds of practicality after an experimental period. The exhibition prepared with the guidance of honorary guest curator Mr. Peter Walsh, was supported by programmes of lectures by distinguished Irish scholars, American colleagues and films shown in the lecture theatre. RTE commissioned a half-hour documentary on the writing of *Ulysses* which was shown on a number of occasions during the period of the exhibition. The cost of the exhibition was supported by funds from a private foundation and a generous donation from the Library's Trustee, Mr. Dermot Desmond. Aer Lingus generously sponsored the transport of the exhibition. The opening of the exhibition was attended by representatives of Government, the world of culture, the arts and business and by Mr. and Mrs. Stephen Joyce. An elegant address by the Minister for Arts, Heritage, Gaeltacht and the Islands, Ms Síle de Valera, T.D., marked the occasion. On the 13th of October, Her Imperial Highness, Princess Sayako of Japan, opened the exhibition **Special Impressions**, an exhibition of Japanese Surimono prints from the Library's collection devised by Dr. Clare Pollard. The Princess was welcomed to the Library on behalf of the Government of Ireland by Minister de Valera and on behalf of the Trustees and staff by the Chairman, Dr. Hardiman, and the Director, Dr. Ryan, and Dr. Pollard.

The millennium celebrations were marked in the Library by the organisation of its Conference and Exhibition **The Word and Its Beginning- the origins of the Fourfold Gospels** both of which opened on the 1st December 2000. The Exhibition (curated by Mr. Horton) and Conference also attracted significant media interest and visitors numbers to the Library saw a marked increase at what is normally a rather quiet time of the year. A programme of lectures in association with the exhibition was designed to enhance visitor interest. The Conference was attended by 180 delegates and took place through the generosity of the Office of Public Works, in the Conference Centre of Dublin Castle. The

Vatican Library generously lent folios from the 4th century *Codex Vaticanus* while Trinity College lent the later 6th century/earlier 7th century *Codex Usserianus Primus*.

The staff of the Library worked exceptionally hard during the year in assisting in training volunteer guides, developing and promoting special exhibitions. Their efforts were specifically aimed at positioning the Library in its new home in the public mind as an important new cultural experience. It would be difficult to imagine such an effort being sustained in the longer-term with current staff resources and, accordingly, the Library is developing a manageable three – to five-year plan of exhibitions and is also actively seeking to bring exhibitions from outside the Library to show in Dublin. During the course of the year comment and criticism by members of the public have informed decisions to improve aspects of the presentation of the exhibitions. The Library welcomes this constructive engagement by its public.

In January 2001, the first of a series of programme and newsletters about the Library activities will be published.

External Loan Exhibitions

During the year 2000 the Library lent exhibits to the National Maritime Museum, London, the Topkapi Museum, Istanbul, and to an exhibition of the Vatican Library in Rome. A draft a long-term policy on loan exhibitions is being formulated for consideration in early 2001.

Collections, Care and Management

Cataloguing: Further additions and corrections were made to the computer catalogue throughout the year. However, the main focus was on the transfer of data from the older system DATAEASE to a new custom-designed programme. This integrated system is now operational and has been tested. Modifications to it may be required from time to time as experience refines it. It will however, form the essential collections' management tool of the Library for the foreseeable future. It will integrate the records of the photographic collection with the primary records of the collection. During the year, Ms. Celine Ward, Reference Librarian, studied a number of library systems which will eventually permit the Library to provide on-line public access to its reference collection catalogue. Although funding has not been available in the course of the year 2000 to implement this, it is hoped to make progress on it in the year 2001. She has, however, proceeded with the manual re-ordering of the

Reference Collection as Ms Yvard, working with Mr. Horton, has done for the Printed Book Collection. The departure of Mr. Don Bagley, Technical Manager, to take up another post in March, delayed the implementation of much of the Library's cataloguing programme. Mr. Kevin Brennan, initially on a short-term and latterly on a part-time basis, has kept the system going. The Library intends to replace Mr. Bagley early in the year 2001. This is an appropriate point at which to pay tribute to his fine contribution to the Library over some six years.

It is still apparent that some collections in the Library require cataloguing expertise not available in Ireland. There are continuing discussions with external consultants about future catalogues of this material. Other areas provided for in the computer programme will be filled only gradually over the years. However, a full computer *inventory* of the primary collection exists with the exception of the biblical papyri where, for technical reasons, the material has been extracted from the computer inventory for further refinement.

Photographic Archive : The Photographic Archive of the Library continued to grow in the year 2000 and the additions to it are catalogued on computer as required. A significant library of digitised images has been built up and, slowly but surely, these are being brought into use as journals and newspapers begin to accept them for use in lieu of conventional media. The digitised images are invaluable for the development of computer programmes and are being used to enhance the website and to develop a programme of images for the public to browse. Ms Sinead Ward is now responsible for the management of the Photographic Archive. During the course of the year the Library began to acquire from PDI Ltd. the microfilm masters made in the 1970s. We record with great regret the death during the year of Mr. Louis Pieterse, for many years consultant photographer to the Library whose work on the collections was widely known. The microfilm archive is largely his work and that of his colleagues and supplements the continuing microfilming programme undertaken within the Library.

Conservation: Expenditure on conservation this year was mostly focused on conservation for exhibition. The work, as usual, was directed by the advice of Ms Susan Corr, our consultant conservator. She undertook work of conservation herself and advised on other programmes. Many of the miniatures in the Islamic Collection previously encased in glass have been taken from their frames and remounted in modern storage mounts. In addition, Ms

Corr advised on matters relating to climate control and conservation on display. The Library was assisted during the mounting of the exhibition by the art handlers, Mr. Finbar Kelly and Mr Gary Keleghan. Towards the end of the year Mr. Matthew Hatton undertook, on a consultancy basis, the restoration of the manuscript *Siyar-I-Nabi* and Ms Niamh McGuinne has continued the work on demounting of miniatures in glass. The Library has continued to make storage and exhibition mounts itself but the programme of boxing, due entirely to pressure of work, has been temporarily discontinued. It will be resumed in 2001, when opportunity permits. The papyrus collection was taken out of its unsuitable wooden storage boxes and placed in modern sealed drawers padded with Plastizote, each frame lying flat.

The issue of continuing conservation work remains an important one for the Library and while the collection is generally in very good condition many manuscripts and books are in need of some restoration and a few manuscripts never received any attention. The management of conservation on a day-to-day basis is an acute concern for a collection of this kind. The Library is also in need of funds to mount a complete conservation campaign on the papyrus collection which was first conserved and framed in the 1920s and 1930s. We estimate that at current prices such a campaign will not cost much less than £100,000. The Library has no resources for this necessary programme. Preventive conservation continued this year in the form of much improved housekeeping arrangements and climate control and the much higher standard of exhibition showcase with which the Library is now equipped. A considerable quantity of essential conservation supplies was purchased and the Library has back-up in the form of a stockpile of *artsorb* and portable humidifiers and dehumidifiers to support the preservation of the collection in the event of any crises with the climate control installations

Reference Library: Investment in books was considerably reduced this year but the Library did receive gifts of publications from a number of sources. During the course of the year following a competition held by the Office of Public Works, library furniture was commissioned from Monlough Workshops. This handsome suite of furniture is now in place and contributes greatly to the appearance of the Library. Miss Ward, who has been researching computer systems for the library, is extremely anxious to proceed with the modernisation of the computer catalogue. She has, in the course of the year 2000, been organising the reference books into appropriate categories to make them more accessible. Storage of reference material and expansion provision for the library is under discussion with

the Office of Public Works. During the year Miss Ward also undertook studies towards a master's degree in library and information studies. It is a matter of regret that the expanded costs of the library have squeezed the budget for reference books and it is hoped to rectify this position in future years. The development of a reference library, complementary to other libraries in Dublin, is an important strategic objective of the library. When the new computer system has been purchased and a Library Assistant recruited, the Chester Beatty Library will join the Association of Research Libraries Co-operating in Dublin (ALCID) and introduce a system of readers' tickets.

Archives

Work on the archives of the Library was fairly limited in the year 2000 and was confined in the main to organising the boxes and folders of archival material in storage. It is clear that further expansion of storage will be required and it is envisaged that this may be provided in one of the existing strongrooms by the provision of mobile shelving.

Researchers

Although the Library had been officially closed to researchers until the mid-year because of the move and the opening of the collections, a number of researchers were accommodated. In addition to the work on the Armenian material by Professor Michael and Dr. Nira Stone of the Hebrew University in Jerusalem (in a consultancy capacity), the Library also provided research facilities for a number of students and senior researchers including Professor Kasser from Geneva, a specialist in biblical papyri. Researchers were accommodated within the Reference Library as preparations for the fitting out of the manuscript reading room have still to be undertaken. Discussions on these facilities took place throughout the year with the Office of Public Works and it is expected that a contractor will be engaged to complete the installation of shelving and readers desks early in the year 2001.

Photography

During the course of the year substantial numbers of new photographs of the collection were taken, many of which were also automatically digitised to add to the electronic library being built up. We have noted above the purchase of the remaining microfilms from PDI Ltd. and a programme of microfilming during the year took place, although it was hampered by pressure of work in other areas. Income from photographic rights and reproduction fees was initially down on previous years because the Library was unable to run a full photographic service

during the period of the move and the setting up of the exhibitions. However, demand increased in the latter half of the year and with the attention of Miss Ward devoted half-time to managing the photo archive, progress has been made in developing a standardised set of charges and procedures. Photography continues to be contracted to an outside photographer but the master copies of the images of the collection are now always purchased at the time of photography.

Visitor Numbers, Public Relations and Marketing

As expected, the move to a new venue greatly increased the number of visitors to the Library. Publicity for special events throughout the year enhanced the profile of the Library and attracted further visits, particularly to see the special exhibitions. Certain events, such as the creation of the Sand Mandala by a group of Tibetan monks attracted a very substantial attendance. On one day the Sand Mandala attracted over seven hundred visitors which was more than 10 per cent of the annual visitorship at Shrewsbury Road. Opening in February, the Library was obliged to attempt to raise its profile at a period of the year when visits to museums are traditionally at their lowest. In the absence of a substantial marketing budget, the strategy for attracting visitors to the Library was to increase the public relations profile of the institution and its events. In this the Library was advised by Margaret Coyne of Coyne Communications, under whose guidance very significant coverage was obtained. Visitor numbers from 8th February to 31st December 2000 were 63,211.

Distinguished Visitors 2,000.

As noted above, the opening ceremony for the Library was performed by Mr. Eamonn Ó Cúiv, Minister of State for the Department of Arts, Heritage, Gaeltacht and the Islands. Owing to illness, the Minister for Arts, Heritage, Gaeltacht and the Islands, Miss Síle de Valera, was unable to attend the opening ceremonies but did, shortly afterwards, pay a private visit to the Library and subsequently opened the *Ulysses in Hand* exhibition and welcomed Princess Sayako to the Library on the 13th of October. Private visits were paid by H.E. President Mary McAleese (November), and the Taoiseach, Mr. Ahern (September). Their Highnesses the Aga Khan and the Begum Aga Khan and Prince Sadruddin Aga Khan and the Begum Sadruddin visited the library in August. Many other distinguished guests from the world of politics, diplomacy and business also visited the Library.

Commercial Activity

During the year the Library opened its shop and under the management of Miss Geraldine Healy who sourced and marketed a range of books and other merchandise. The opening of the shop was somewhat rushed in order to have it available by the night of the opening of the 7th of February. Since that time more consideration has been given to the development of stock and in the year 2001 it is planned to originate material exclusive to the Library. To that end a budget has been set aside for stock development. The fortunes of the shop are directly linked to the number of visitors to the Library and, having regard to normal performance of museum outlets in Ireland and Britain, its performance has been well up to standard. With increased visitor numbers in the coming years the shop may be expected to be successful. The Library was also used for a number of events of a commercial nature during the course of the year and this brought some welcome income to support other activities. Discussions with Dublin Castle were initiated early in the year with a view to developing a close partnership on matters to do with promotion, marketing of facilities at the Library, and, at the time of writing this report, discussions are continuing. Co-operation throughout the year with the management of Dublin Castle was high and the Library has benefited from the association. The Trustees take the opportunity to record their thanks to the Castle management and to the Office of Public Works.

The planning of the commercial use of the Library was managed by Ms. Veronica Ryan who developed a standard contract, provided insurance cover, negotiated and managed events.

Staff Activities:

Dr. Ryan:

The year was devoted to the opening and promotion of the Library, to personnel and fundraising matters. Dr. Ryan published a number of articles on the Library and made appearances on radio and television news. He co-ordinated work on the exhibition *Ulysses in hand* with the guest curator, Mr. Peter Walsh, and participated in training courses for the volunteer guides. He continued to serve until mid-year on the Heritage Council and chaired its Museums Committee. A member of Council of the Royal Irish Academy, he was elected Secretary for Polite Literature and Antiquities (Humanities Secretary) and appointed chair of its Strategic Review Committee. He is a member of the Irish Research Council for the Humanities, the Council of National Cultural Institutions, the Council of the Discovery Programme and of the Library Committee of the Society of Antiquaries of London. Papers by Dr. Ryan on archaeological topics appeared during the year 2000.

Mr. Horton:

Mounted the opening exhibition of the western collections in Dublin Castle and managed external loans to exhibitions in the Vatican and Ghent. In December he mounted the

exhibition 'The Word and Its Beginning: The Origin of the Fourfold Gospel'. He also presented papers on Chester Beatty manuscripts at the Association of Irish Art Historians study day and at The Word Conference held in December. He also published an article on Chester Beatty in *History Ireland*. He welcomed over fifty visiting groups to the Library and was elected Chairman of the Rare Books Group of the Library Association of Ireland.

Dr. Pollard:

As well as finishing work on the displays for the new CBL Galleries, Dr Pollard organised two special exhibitions, 'Painting and Calligraphy by the Taiwanese Artist, Lin Chang-Hu', and 'Special Impressions - Japanese *Surimono* prints in the Chester Beatty Library', an exhibition in honour of her Imperial Highness, Princess Sayako of Japan. She continued teaching for the Trinity Modern History Department and spent two months as a visiting research fellow at the Tokyo National Museum.

Dr. Wright:

In October, Dr. Wright presented the paper, *The Calligraphers of Shiraz and the Development of Nasta'liq Script*, at Third International Conference on the Codicology and Palaeography of Middle Eastern Manuscripts, in Bologna, Italy. She has been appointed to the Board of the international association, The Historians of Islamic Art, and represented the Library at the Asia-Europe Foundation conference, *Reforming Museums for the 21st Century*, in Stockholm, Sweden. Dr. Wright collaborated with the Irish Museum of Modern Art for the exhibition, *Shamiana: Mughal Textiles*, held at IMMA in the autumn. She is also a member of the Consultative Committee on Biblical and Near Eastern Studies, a sub-committee of the Royal Irish Academy, which in June hosted the conference, *Oriental and Celtic Thought: Millennial Themes*, and in the autumn she served as co-chair for the symposium, *From Rum to Rumi, Cross Cultural Encounters in the Art of Medieval Anatolia*, at University College Dublin.

Ms. Celine Ward:

Following relocation of the Reference Library stock in February 2000, the priority task was to impose a shelf order on the collection. Miss Ward began classification using the Dewey Decimal scheme. Readers were admitted to the Library by appointment. Miss Ward began studying for a Masters in Library and Information Studies on a part-time basis in September 2000.

Ms. Siung:

Public tours, demonstrations in techniques relevant to the collection and talks were established as part of the Library's Education Programme. Some of these tied in with temporary exhibitions in the Library. Special projects with two Dublin primary schools were piloted. The Muslim NS and St. Brigid's NS (The Coombe) participated through exploring aspects of the collection, expressing them through craftwork.

Ms. O'Carroll:

[The Operations Manager of the Library centred around marketing and promotion of the library, day to day and development issues concerning maintenance, security and visitor services and personnel affairs and in events and retail matters.](#) Ms O'Carroll served as Hon-Secretary-Correspondence of the Irish Museums Association and as a member of the Arts,

Heritage, Gaeltacht and the Islands Committee on marketing the National Cultural Institutions.

Ms. Greif:

There was a very significant increase in financial and accountancy work in the year 2000 due to additional staff and pay related matters, exhibitions, events and commercial activities. Ms. Greif established new methods of financial control of the Library's activities.

Ms. Kulkarni:

Ms. Kulkarni supported the Director in the management of his office. She initiated fundraising activities with the consultant Ms. Lydia Kan. In association with Coyne Communications she implemented a media relations programme for the Library. She co-ordinated a marketing plan for the *Ulysses in Hand* exhibition and represented the Library at the launch of the Calendar of Events for Dublin, A Magical Trail of Culture at the World Travel Market in London in November.

Ms. Ward:

Continued the photographic and reproduction service. In total seventy-four permissions were granted for use of Chester Beatty Library images in books, journals, documentaries, catalogues and web-sites. New photography continued throughout the year and cataloguing of the images began in November when the new Collections Management database was installed.

Ms. Ryan:

The Event and Volunteer Co-ordinator developed a policy on the organisation of events and managed all forty-eight events held at the Library. She established and managed the volunteer programme, recruited and trained over thirty volunteers to help in four main areas of the Library. She managed the conference *The Word and its Beginning* which attracted over 180 delegates.

Staff of the Library :

Director: Michael Ryan, MA, Ph.D., MRIA, FSA

Curator, Western Collections: Charles Horton, MA, Dip. Archive

Curator, East Asian Collections: Clare Pollard, MA, D. Phil

Curator, Islamic Collections: Elaine Wright, MA, D. Phil

Reference Librarian: Celine Ward, BA, Dip. Lib.

Education Officer: Jenny Siung, BA

Technical Manager: Don Bagley, M.Sc.

Operations Manager: John Coleman, M. Litt., Dip. Arts, Admin, FRSA (until February 2000)

Operations Manager: Derval O'Carroll, MA (from May 2000)

Finance Manager: Vera Greif

Personal Assistant to Director: Sheila Kulkarni, MA, H.Dip. Arts Administration

Administrative Assistant: Sinead Ward, BA, Dip. Heritage Management

Shop Manager: Geraldine Healy, BA, Dip. Heritage Management

Event and Volunteer Co-ordinator: Ms. Veronica Ryan BA (Mod.)

I. T. Assistant: Kevin Brennan M.Sc

Head Attendant: Anthony Hutchings

Senior Attendants: Albert Mason, Kevin Hackett

Attendants: James Curran, John Madden, Joseph Doyle, Val Kavanagh, David Holmes-O'Byrne

Research Assistants (various dates)

Kevin McLoughlin, MA,

Catherine Yvard, BA (Mod.)

Charlotte Schriwer, MA

Stephen Farrell

Contract Consultants/Advisors

Exhibition Designers: Event Communications Ltd., Scroope Designs, Ger Garland

Design of Promotional Literature: Vermillion Design

Public Relations: Coyne Communications

Conservation: Susan Corr, Adrian Kennedy, Clíodhna Devitt, Jenny Slevin

Packing/art handling: Adrian Kennedy, Finbar Kelly, Garry Keleghan

Fundraising: Lydia Kan

Information Technology: Peter Wood

Volunteers**TOUR GUIDES**

Ms. Bernadette Brennan
Ms. Dorothy Dennis
Ms. Marian Grimes
Mrs. Delphine Kelly
Ms. Josephine McKenna
Ms. Phillipa Quinlan
Mrs. Kate Robinson
Ms. Cathriona Russell
Ms. Margaret Sheehy

EDUCATION ASSISTANTS

Ms. Akiko Cho
Ms. Andrea Dodd
Ms. Virginie Joguet
Mr. Dhruva Kumar Khatri
Ms. Hannah Lopez
Ms. Ann O'Farrell
Mr. David Owusu
Ms. Marisa Tomé Valiente

Visitor Services Representatives

Ms. Margaret Brady
Ms. Millie Cullivan
Ms. Maura Fennell
Mr. Warren Fisher
Ms. Aileen Flynn
Ms. Sinead Heffernan
Ms. Kathleen Hickey
Ms. Vera Murtagh
Ms. Rosamund Rhodes
Ms. Sandra Bourne
Ms. Mary Neville

SHOP ASSISTANT
Ms. Eliane Gomes

	Notes	2000 €	2000 IR£	1999 IR£
Current assets				
Shop stocks		26,082	20,541	2,000
Debtors and prepayments		4,258	3,354	1,347
Bank balances and cash		<u>1,167,885</u>	<u>919,784</u>	<u>6,967,426</u>
		1,198,225	943,679	6,970,773
Current liabilities				
Creditors and accruals		90,625	71,373	117,087
Amount due to Office of Public Works	11	<u>-</u>	<u>-</u>	<u>6,857,746</u>
		<u>-</u>	<u>-</u>	<u>6,974,833</u>
Net current assets		1,107,600	872,306	(4,060)
Fixed assets				
	8	<u>165,349</u>	<u>130,223</u>	<u>175,759</u>
		<u>1,272,949</u>	<u>1,002,529</u>	<u>171,699</u>
Capital funds				
	9	555,207	437,261	377,491
Income and expenditure account - deficit				
		<u>(371,371)</u>	<u>(292,478)</u>	<u>(205,792)</u>
		183,836	144,783	171,699
Residual surplus on disposal of former premises				
	11	<u>1,089,113</u>	<u>857,746</u>	<u>-</u>
		<u>1,272,949</u>	<u>1,002,529</u>	<u>171,699</u>

Trustees

Dr TP Hardiman

Prof R Stalley

Director/Librarian

Dr Michael Ryan

	1999	1998
Income and Expenditure Accounts		
Grant in Aid	613	556
Other Income	22	29
	<u>635</u>	<u>585</u>
Operating Expenses	(744)	(622)
Operating Deficit	<u>(109)</u>	<u>(37)</u>

Balance Sheets

Current Assets (Note 1)	6,971	45
Current Liabilities (Note 1)	<u>(6,975)</u>	<u>(50)</u>
Net Current Liabilities	(4)	(5)
Fixed Assets (Note 2)	<u>176</u>	<u>485</u>
	<u>172</u>	<u>480</u>

Represented by:

Capital Funds	378	577
Income and Expenditure Account - Deficit	<u>(206)</u>	<u>(97)</u>
	<u>172</u>	<u>480</u>

Note 1

Current Assets and Current Liabilities include the proceeds of sale of the Library's former premises at Shrewsbury Road which were remitted to the State since 31 December 1999 under the terms of the arrangements for the relocation of the Library to Dublin Castle.

Note 2

- (i) The Library contents are excluded from the accounts due to the unavoidable uncertainty in valuing them.
- (ii) The Library's long leasehold premises at Dublin Castle and most of its fit-out are provided by the State and are excluded from the accounts.

