

REPORT OF THE CHESTER BEATTY LIBRARY FOR THE YEAR 2001

Trustees of the Chester Beatty Library in the year 2001:

Chairman, Dr. T. P. Hardiman

Vice-Chairman, Dr. James White

Sir Marc Cochrane

Mr Dermot Desmond

Mrs. Joan Duff

Professor Sean Freyne

Professor Roger Stalley

Ms Noreen Slattery

Ms Freda Hayes

Ms Elizabeth Maguire

Mr Brendan O'Donoghue (*Director of the National Library, ex officio*)

Principal Developments:

Following the successful transfer of the Library to its new home in Dublin Castle, the year 2001 was devoted to consolidation. Of particular importance was the production during the course of the year (and its launch in December) of *The Chester Beatty Library*, a comprehensive and beautifully illustrated guide published for the Library by Scala Books. The guide has 138 colour illustrations and a text describing the various collections of the Library, and its history. It was written by the Director, Dr. Ryan, Mr. Horton, Dr. Pollard and Dr. Wright. The book has received widespread notice and is selling well. During the course of the year the Library website was entirely overhauled and remodelled and relaunched in the autumn. Additional features include a picture gallery and information about the services offered by the Library and the shop. The website is an important part of the Library's compliance with the e-Government policies of the Department of the Taoiseach. Over 13,000 pages of the website are accessed monthly. By the year's end an OPAC (On-line Public Access) system had been acquired in order to make the printed book catalogue available on the web. Steady progress is being made towards providing extended remote access to our collections and services. Leaflets in French, German, Italian and Spanish were made available and at the year's end versions in Irish, Arabic, Chinese and Japanese were in production.

The permanent exhibitions of the Library continue to receive large numbers of visitors despite the setback of foot and mouth disease in the Spring and the consequences of the September 11 attacks in New York, both of which adversely affected tourist numbers. The Library continues to count visitors by hand, discriminating carefully between staff and visitors and experience has shown that the numbers recorded are significantly under estimated.

In 2001 the exhibition, *Jerusalem, the Eternal City* (so-called after its centrepiece, the great painting of the old city by the artist Ben Johnson) was organised by Dr. Elaine Wright. It received very wide coverage in the media, including half-page article in *The Irish Times* and was extremely well received by visitors. Dr. Wright organised a comprehensive programme of lectures and films which was heavily attended. The painting was lent for the occasion by the Khalili Family Trust. A generous private gift from Dr. Khalili assisted in supporting the lecture programme which brought distinguished international scholars to the Library. Dr. Khalili himself gave a lecture entitled "The Art of Collecting" at the Library on 9 November.

During the course of the year work continued on reorganising the collection in the storage areas but the further development of the collections management system was halted because of the lack of a Technical Manager. Mr. Kevin Brennan provided interim cover until a new Manager, Mr. Stephen Farrell, was recruited. He took up duty in October. A volunteer programme was developed, headed by Ms. Veronica Ryan and her successor Ms. Marisa Tomé Valiente. New tours devised by the Curators were added and under the guidance of the Education Officer, Ms. Jenny Siung, a series of workshops and other educational activities in-house was organised. During the course of the year an educational programme involving the Muslim National School and St. Bridget's National School in the Coombe culminated in an exhibition in the Library and the participation of both schools in the *My Museum Project* sponsored by the Dublin Civic Trust. The programme enjoyed the generous support of the Paul Hamlyn Trust and the Gulbenkian Foundation.

Significant changes were made to the permanent exhibitions by Dr. Wright, Dr. Pollard and Mr. Horton. The year closed on a particularly pleasant note with the bequest to the Library of the Neville John Irons collection of almost 500 textiles and fans from China, which greatly enrich and deepen the range of the collection.

Finance and Commercial Activity:

The finances of the Library are set forth in the summary balance sheets which are appended to this report. During the year the grant-in-aid from the Department of Arts, Heritage, Gaeltacht and the Islands was raised to IR£980,000. Some additional, significant capital grants were also awarded. Sales in the shop per visitor were extremely satisfactory and Ms. Geraldine Healy is to be commended for the range of merchandise which she has sourced. During the year Ms. Healy drafted a new plan for the shop and began the process of developing new goods exclusive to the Library. However, to achieve something approaching commercial viability the total number of visitors to the Library must increase. In mid-year, the restaurant franchise was awarded to Mr. Abraham Phelan who introduced a distinctive Middle Eastern cuisine. The innovations have proved very popular and the restaurant is enjoying considerable success and making an important contribution to the visitors' experience.

The Library is indebted as always to the Department of Arts, Heritage, Gaeltacht and the Islands for its generous support. Towards the close of the year agreement was reached between the Department and the Library that the residue from the sale of Shrewsbury Road premises should form the seed money for an acquisition fund for the collections. The Trustees record with pleasure their thanks to the Minister and her Department.

Exhibitions

Changes and developments to the exhibitions have been described above. During the course of the year the Library contributed loans to important exhibitions overseas. These included:

L'etrange et merveilleux en terre d'Islam, 23 April - 23 July 2001, at the Louvre- 4 items from the Islamic Collections lent.
Treasures of the World's Great Libraries, 07 December 2001 to 24 February 2002, The National Library of Australia, 7 items from all three areas of the collection lent.

Visiting Scholars:

During the course of the year the Library supported the work of many researchers from home and abroad. They included Mr. Shukur Askarov, of Tashkent, Uzbekistan, Professor Avner Giladi, Chairman, Department of Middle Eastern History, University of Haifa, Mr. Tim Stanley, Deputy Curator of the Khalili Collection, London, Dr. David Edgar, Trinity College, Dublin.

Collections – Care and Management:

During the year time was spent in refining the collections management system and in identifying some of the software difficulties that will have to be overcome in order to make the system as responsive and as flexible as we would wish it to be. By the end of the year the Library system Libero had been purchased to form the basis of an online catalogue for the Reference Library and Rare Books collection. This will become fully operational in 2002 and will enable the Library to offer a greater service to the public. It will also enable the Library to participate in networks of research libraries and to provide a service to specialists in Dublin for whom the Chester Beatty Library material may be the only local resource.

Photographic Archive:

The Photographic Collection continued to grow with the addition of numerous new photographs to the collection. Digital images (over 15000 are on disk) are now being exploited in a number of ways, not least in the placing of a picture gallery of the collections on the web and the development of a larger version as an interactive resource for visitors. In addition, the digital images have occasionally been used for publication and low-resolution files have been frequently employed to give an indication to publishers of what is available. The long-term objective is to have a significantly greater archive of digital images of the collection and to make greater use of them. Towards the end of the year a decision was made in principle that the Library should endeavour to have an OPAC carrying numerous photographs of the Collections as a resource for teachers and to schools.

Conservation:

During the course of the year a small amount of conservation was done in-house, mostly in the form of remounting of miniature paintings and the removal of others from glass and placing them in modern storage mounts of high quality. In addition, Mr Mathew Hatton working directly for the Library, undertook the conservation of the manuscript *Siyar-i Nabi*, or Life of the Prophet (T 419) a project which has received the support of the Barakat Trust. An important Qur'an manuscript on skin is undergoing conservation in Trinity College Library. Ms Clíodhna Devitt advised on the conservation of textiles and Ms Susan Corr on the conservation of objects being prepared for loan exhibitions. The Library remains committed to a programme of conservation and has identified the staffing of its conservation laboratory as an important objective in the short term. Although much conservation can be outsourced, it is quite clear that the collections require the full time attentions of at least one paper conservator to ensure their continued health.

Reference Library:

Investment in the purchase of books continued to be low in the year 2001 because of financial commitments in other areas. Nevertheless the Reference Library grew by way of donation as well as purchase. Publishers using Library images contributed to the Reference Library by depositing copies of the publications where these are featured. The Reference Librarian, Ms. Celine Ward, was joined in November by Ms. Olivia Lardner. They are now able to open the Reference Library on a more regular basis for users visiting by appointment. The Reference Library was also extensively used throughout the year by visiting scholars studying primary materials. By the year's end Monlough Workshops had delivered a set of furniture for the Manuscript Reading Room and much needed shelving for overflow Reference Library reading material. The Manuscripts Reading Room will be fully commissioned early in 2002.

Archives

Limited work took place on the archives during the course of the year 2001 because of pressure of other work, especially that of visiting researchers. However, storage for the archives was reorganised in 2001.

Visitor Numbers, Public Relations and Marketing

During the course of the year a total of 71,000 people visited the Library. The factors which affected visitor numbers during the year have been noted above. Nevertheless, the steady increase in Library numbers was very welcome. The Library has identified the relative invisibility of Dublin Castle to visitors as a particular problem to be overcome in attracting the public to the exhibitions. Temporary additional signs within Dublin Castle greatly assisted the public in finding the Library. However, by the year's end, additional street signs for the Library were planned and the Dublin Castle authorities indicated that an extensive new system of signage for Dublin Castle will shortly be put in place. The Chester Beatty Library will feature prominently.

The Library has a very limited budget for advertising and therefore relies heavily on public relations to provide some impetus to its marketing strategy. The Library continues to enjoy the support of Margaret Coyne and Partners as its public relations advisor. The PR campaign of the Library has been highly successful with numerous radio, television and newspaper features on its activities throughout the year. Nevertheless, there are no grounds for complacency and a specific marketing budget must be obtained in order for the Library to achieve its full potential. The issue of presenting the Library as an exhibiting institution – in effect as an art museum – requires attention.

Commercial Activities:

During the course of the year the Library Shop, under the management of Ms. Geraldine Healy sourced an extended range of merchandise and continued to add to the range of materials specific to the Library. Numbers of visitors to the Library have not yet reached the point at which they will provide a significant and regular clientele for the shop. Nevertheless, those who do use the Library Shop appreciate greatly the range of books and other materials not otherwise available in Dublin provided by Ms. Healy and her staff. Proposed developments have been described above.

Events of a commercial and semi-commercial nature took place in the Library during the course of the year. Many of these were highly successful and, in co-operation with the authorities of Dublin Castle, there is scope for considerable growth in the future. Ms. Veronica Ryan left in mid year to take up a new post with the National Concert Hall. Mrs. Janet Sheahan succeeded her as Events Manager. Ms. Sheila Kulkarni, PA to the Director also left the Library to take up a new post. It is an appropriate point at which to wish both Ms. Ryan and Ms. Kulkarni every success in their future careers and thank them for the considerable contribution they made to the Library.

Increasing workloads:

The greatly increased access to and use of the Library and the demands of revised public service administrative procedures add significantly to the workload of the staff and, as a consequence, the time for curatorial attention and research in relation to the Collections is seriously reduced. The Trustees strongly support the Director in the view that professional care of the Collections, scholarly research, exhibition and education are at the core of the duties and responsibilities of the Library. Active programmes of research and publication have significant benefits for the quality and nature of the Exhibitions and for other services that the Library must provide. It will be important that appropriate additional support for the staff of the Library is arranged soon.

Friends of the Library:

The Friends of the Library maintained an active programme of lectures and visits to places of interest. Their activities were added to the Library's website. Following careful consideration, towards the year's end, the Library offered to assist the Friends in employing a co-ordinator to assist in managing their activities. A highlight of the year was a lecture by Dr. Kjeld von Folsach, Director, The C.L. David Collection, Copenhagen generously supported by Mr. Nabil Saidi. To mark the opening of the new Library, the Friends generously presented a fine painting of Dublin Castle by

Peter Pearson to the collections. It has been placed on permanent display on the second floor lobby.

Staff Activities:

Dr. Michael Ryan: In addition to his normal administrative duties, Dr. Ryan assisted in the training of volunteers, contributed to the guide to the Library, worked on preparations for the Library's fundraising campaign and with the Operations Manager and the Office of Public Works, on the plans for a new lobby for the main entrance, the re-equipping of the two main offices, improvements to the exhibition gallery entrance areas and the manuscript reading room. The recruitment of new staff occupied considerable time during the year together with preparations to meet new government guidelines on visitor care, e-government, and the requirements of the current national pay award.

The preparations for the Heritage Council Pilot Standards and Accreditation Scheme also occupied his attention during the year. He serves on the Council of National Cultural Institutions and during the year he was elected Treasurer of the Royal Irish Academy and appointed to the Chairmanship of the Discovery Programme. He continued to serve on the Irish Research Council for the Humanities and Social Sciences and was Visiting Professor of Celtic Studies at St. Michael's College, University of Toronto.

Mr. Charles Horton: Scholarly demand for access to the western collections increased considerably over the year. Over 40 Irish artists used Old Testament/Hebrew Bible material in a joint CBL/Graphic Studio exhibition project, directed by Mr. Horton. Apart from contributing to the Chester Beatty Library guide book, his other publication work included; editing the conference papers from *The Word and Its Beginning: The Origin of the Fourfold Gospel*, writing a new guidebook on Chester Beatty and editing two further guides to the collections. He contributed catalogue descriptions for overseas exhibition catalogues and gave several lectures to voluntary societies, as well as speaking at the IAVA course in the Decorative Arts. He delivered the 'Jack Lang Memorial Lecture on Illuminated Manuscripts' at the Rowfant Club, Cleveland, Ohio and lectured at Smith College, Massachusetts and the Grolier Club, New York.

He was the local liaison for the visit of the Roxburghe Club who came to Dublin especially to see the Library. Mr. Horton also delivered a paper 'Exhibiting the Sacred' and conducted a workshop on Religious Interpretation at the Pilgrim Conference (Dublin).

He accompanied Dr Ryan to Berlin to oversee the return of Chester Beatty's Manichaean papyri, which had remained behind the Iron Curtain after the War.

Dr. Clare Pollard: In January she was selected as a participant of a Japan Foundation/Japanese National Diet Library Training Programme for Japanese Studies Librarians in Tokyo and throughout the year worked closely with the National Institute of Japanese Literature on their forthcoming *Descriptive Catalogue of Japanese Illustrated Printed Books and Manuscripts in the Chester Beatty Library*. She contributed to the Chester Beatty Library guide book and gave a number of lectures in the Library's public programme as well as speaking at the National Gallery of Ireland and the Cambridge University Japan Centre.

She continued lecturing and teaching on Japanese Arts of the Edo Period in the Modern History Department of Trinity College, Dublin and towards the end of the year was instrumental in the acquisition of the Neville John Irons bequest of Chinese and Japanese fans and textiles. She contributed to the catalogue of the loan to Australia and with Dr. Wright managed the loan. Demand for access to the Japanese manuscripts was high in 2001.

Dr. Elaine Wright: In addition to the day-to-day activities of managing the Islamic Collections and maintaining the permanent exhibitions, Dr. Wright was the curator of the exhibition, *Jerusalem, the Eternal City*, which was held in the Library's Temporary Gallery from 26 July - 25 November 2001. In conjunction with this, she organized a series of nine lectures, delivered by both local and international scholars, and a series of Sunday afternoon films.

In January, she represented the Library at the week-long gathering of scholars and museum professionals in Riyadh, hosted by the King Abdulaziz Public Library, to mark the publication of the two-volume catalogue *Furusiyya*. And in March, she presented the paper 'Firdausi and More: A Timurid Anthology of Epic Tales', a discussion of the Library's manuscript Per 114, at the conference, *Shahnama, The Visual Language of the Persian Book of Kings*, hosted by the Dept. of Fine Arts, University of Edinburgh. She contributed to the guide to the collections and to the catalogue *Tresures of the World's Great Libraries* and with Dr. Pollard managed the arrangements for the loan. She also supported the work on numerous scholars accessing the Islamic collections.

Ms. Celine Ward: Classification of the reference library stock continued. The Reference Library accommodated external readers by appointment. In October 2001, Ms Olivia Lardner was appointed to the position of Senior Library Assistant. A new automated library system, Libero, was purchased in December 2001. Ms. Ward continued studying towards a master's degree in Library and Information Studies.

Ms Jenny Siung: Monthly children's workshops under the supervision of Ms. Marisa Tomé Valiente were developed. Demonstrations in techniques relevant to the collection were offered once a month for adults - themes included icon painting, Chinese and Western calligraphy and papermaking. Volunteer guides continued in-house training with the curators, Director, Volunteer Co-ordinator and Education Officer. The curators developed a general tour to offer on public and booked tours. Three collaborative projects were devised in 2001: The Shamiana Mughal Textiles exhibition in the Irish Museum of Modern Art, the Indian Film Course in the Irish Film Centre and the Bealtaine Festival organised by Age Action Ireland. The Family Explorer Programme from IMMA worked in the Chester Beatty Library and invited families to create their own images and stories based on the Mughal collection. A day celebrating older people marked the Bealtaine Festival in May, organised by Ms. Veronica Ryan.

Both the Muslim National School and St. Brigid's National School participated in projects exploring the collection. December 2001 saw the commencement of monthly music performances in the Library. Ms Siung completed an M.Litt thesis in the History of Art Department, UCD in November.

Ms. Derval O'Carroll: The work of the Operations Manager centred around marketing and promotion of the Library, day to day and development issues concerning maintenance, security and visitor services and personnel affairs and in events and retail matters. In tandem with the Director's office, she co-ordinated the plans for a new lobby for the main entrance, the re-equipping of the two main offices, improvements to the exhibition gallery entrance areas and the manuscript reading room. Preparation for the Heritage Council Pilot Standards and Accreditation Scheme and the recruitment of new staff were also part of her activities.

Ms O'Carroll served as Hon-Secretary-Correspondence of the Irish Museums Association and as a member of the Arts, Heritage, Gaeltacht and the Islands Committee on marketing the National Cultural Institutions.

Mr. Stephen Farrell: This year has seen a new Technical Manager arrive, Stephen Farrell. It has been a year of progress and change; some of the major projects that were completed this year, or are nearing completion as we approach the end of the year, include the new OPAC system for the Library. This new system runs on a server of its own and hopefully should be accessible to the public from the web some time Mid 2002. The website saw a major redevelopment this year also. One of the most popular new features is the image gallery which the Library hopes to expand later in the year. The new combined interactives for the second floor lobby were completed which contain a higher resolution version of the image gallery. The number of terminals is being expanded to six to cope with demand for this section, the area is also being redesigned to incorporate the six new workstations and TFT touchscreens. New features such as the OPAC have put more and more stress on our existing Internet connection (only 64k) so the Library's connection has been upgraded to 1034k this year, which should fulfil our needs for the present.

Ms. Sinéad Ward: In addition to the management and expansion of the Photographic and Microfilm Archive, the facilitation of requests for photographic material and the co-ordination of permission to reproduce Library images in many academic and commercial publications, Ms. Ward organised images for inclusion in the Library's guide book and began researching both internal and external images for three further Library publications, supplied images for the CBL website and second floor interactive display, assisted Dr. Ryan in the absence of a PA, assisted Mr. Neal Newman of CCS in his fundraising survey, liaised with the Office of Public Works for image contributions to the 2002 State Diary and undertook a course in Adobe PhotoShop for greater manipulation of CBL digital images.

Ms. Vera Greif: The work of the Financial Manager increased greatly in volume in 2001 with the enlarged income of the Library, improved turnover in the shop and, in particular, by the preparations for the Euro. Ms. Greif made sure all the relevant departments and staff were fully trained and prepared for the introduction of the Euro. She worked very closely with the auditors in the preparation of the year end accounts. The Library benefited from a number of cost saving measures that Ms. Greif negotiated with the Department.

Ms. Janet Sheahan: Ms. Janet Sheahan came to the library in March 2001 on a work placement as an Arts Administration student in UCD. She worked with Ms. Derval O'Carroll in designing and implementing a visitor survey, which took place in the Library during the summer months. In June she became the Event Co-ordinator, organising twenty-two events that took place in the Library. Our clients were organisations and companies that had rented the facilities and were a mixture of educational and corporate. There is growing interest in renting the facilities and most clients organised a tour or availed of the opportunity for a private view of the Galleries.

Distinguished Visitors 2001:

His Excellency, Ki Ho Chang, Korean Ambassador

Mr. Praveen Lalo Doyal, Assistant Secretary, Ministry of Foreign Affairs, New Delhi

STAFF OF THE LIBRARY

Director: Michael Ryan, MA, Ph.D., MRIA, FSA

Curator, Western Collections: Charles Horton, MA, Dip. Archive

Curator, East Asian Collections: Clare Pollard, MA, D. Phil

Curator, Islamic Collections: Elaine Wright, MA, M. Phil, D. Phil

Reference Librarian: Celine Ward, BA, Dip.LIS.

Education Officer: Jenny Siung, BA, H.Dip Arts Administration, H.Dip Adult and Community Education, M.Litt (Distinction)

Technical Manager: Stephen Farrell, B.A. (Mod.) in Computer Science.

Operations Manager: Derval O'Carroll, BA, MA, Local History

Finance Manager: Vera Greif

Personal Assistant to Director: Up to June 2001, Sheila Kulkarni, MA, Dip. Arts Administration

Personal Assistant to Director: From November 2001, June Lattimore

Senior Library Assistant: Olivia Lardner, BA, Dip.LIS

Administrative Assistant: Sinead Ward, BA, H. Dip. Arts Administration

Shop Manager: Geraldine Healy, BA, H. Dip. Heritage Management

Event and Volunteer Co-ordinator: Up to June 2001 Veronica Ryan BA (Mod.)

Events Co-ordinator: (from July 2001): Janet Sheahan, Dip. Physio, Dip. Arts Administration

Volunteer Co-ordinator: (from July 2001: Marisa Tomé Valentie, BA

Research Assistant: Catherine Yvard, BA (Mod.)

SHOP ASSISTANTS:

Mr. John Synnott

Ms Lisa Fitzsimons

Ms Naoise Soughley

Attendants

Head Attendant: Anthony Hutchings

Senior Attendants: Albert Mason, Kevin Hackett

Attendants: James Curran, John Madden, Joseph Doyle, Val Kavanagh,

David Holmes-O'Byrne, Michael O'Neill, Tony Gallagher, Frank Hyland, Brendan Lynch

Contract Consultants/Advisors

Mrs Yoshiko Ushioda

Exhibition Designers: Vermillion Design

Design of Promotional Literature: Vermillion Design and Geraldine Garland

Public Relations: Coyne Communications

Photography: Roy Hewson and Barry Mason

Conservation: Susan Corr, Cliodhna Devitt, Niamh McGuinn, Mathew Hatton

Packing/art handling:

Fundraising: CCS and Lydia Kan

Information Technology: Peter Wood

VOLUNTEERS

TOUR GUIDES

Ms. Bernadette O'Brien

Ms Dorothy Dennis

Ms Marian Grimes

Mrs. Delphine Kelly

Ms. Josephine McKenna

Ms Phillippa Quinlan

Ms Cathriona Russell

Ms Margaret Sheehy

Mr Sean Duffy

Mr Jack Fitzgerald

Mr Ciaran O'Leary

Mr Donagh Coleman

Ms Clare Barman

Mr Alex Carter

EDUCATION ASSISTANTS

Ms Akiko Cho

Ms Andrea Dodd

Ms Virginie Joguet

Mr Dhruba Kumar Khatri

Ms Hannah Lopez

Ms Ann O'Farrell

Mr David Owusu

Ms Marisa Tomé Valiente

Mr Anton Gonzalez

Ms Laura Zubeldia

Visitor Services Representatives

Ms Margaret Brady

Ms Millie Cullivan
Ms Maura Fennell
Mr Warren Fisher
Ms Aileen Flynn
Ms Sinead Heffernan
Ms Kathleen Hickey
Ms Vera Murtagh
Ms Rosamund Rhodes
Ms Sandra Bourne
Ms Mary Neville
Ms Cassian Sweeney
Mr Alan Marshall
Mr Kurt Kullman
Ms Susan Dillion
Ms Kate Robinson

CURATORIAL ASSISTANT

Ms Laura Muldowney

MARKETING ASSISTANT

Ms Lisa Fitzsimons

	Notes	2001 IR£	2001 €	2000 €
Current assets				
Shop stocks		24,293	30,846	26,082
Debtors and prepayments		6,368	8,086	4,258
Bank balances and cash		<u>916,615</u>	<u>1,163,860</u>	<u>1,167,885</u>
		947,276	1,202,792	1,198,225
Current liabilities				
Creditors and accruals		<u>(45,068)</u>	<u>(57,224)</u>	<u>(90,625)</u>
Net current assets		902,208	1,145,568	1,107,600
Fixed assets				
	7	<u>75,608</u>	<u>96,002</u>	<u>165,349</u>
		<u>977,816</u>	<u>1,241,570</u>	<u>1,272,949</u>
Capital funds				
	8	372,468	472,937	555,207
Income and expenditure account - deficit				
		<u>(252,398)</u>	<u>(320,480)</u>	<u>(371,371)</u>
		120,070	152,457	183,836
Residual surplus on disposal of former premises				
	10	<u>857,746</u>	<u>1,089,113</u>	<u>1,089,113</u>
		<u>977,816</u>	<u>1,241,570</u>	<u>1,272,949</u>

Trustees

Dr TP Hardiman

Prof R Stalley

Director/Librarian

Dr Michael Ryan