

# CHESTER BEATTY LIBRARY

## REPORT OF THE TRUSTEES FOR THE YEAR 2002

### TRUSTEES OF THE LIBRARY 2002

Chairman

Dr T.P. Hardiman

Sir Marc Cochrane

Mr Dermot Desmond

Mrs Joan Duff

Professor Seán Freyne

Ms Freda Hayes (to February 2002)

Ms Elizabeth Maguire

Mr Brendan O'Donoghue (Director, National Library of Ireland, ex officio)

Ms Noreen Slattery

Professor Roger Stalley

### INTRODUCTION

Four major developments marked the year 2002:

- being awarded the title European Museum of the Year in May;
- holding two contemporary art exhibitions (*Holy Show*, and *Illustration Ireland*) with strong connections to the collections;
- an advertising campaign on RTÉ radio, which raised awareness among the broader public of the Library's collection and its new location, and helped to raise visitor numbers during 2002 to 105,000; and,
- further consolidating the Library's position in its new home in the Clock Tower Building in Dublin Castle.

All these activities contributed to raising the public's awareness of the Library considerably and in consequence there was a notable rise in visitor figures. The Library also launched a campaign to raise funds for the celebration of the 50<sup>th</sup> anniversary of its foundation in 1954 – based on a study completed during 2001. Working with our consultant, Mr Neal Newman of Community Counselling Services (CCS), the campaign constituted a substantial part of the work of the Chairman and Director from February onwards. Education services continued to provide family days, guided tours, lectures and other events for the public and this work of the Library received frequent mention in the national press. The Library also featured internationally (in articles in *The New York Times* and the *International Herald Tribune*). The programme *In the Steps of St Paul* on BBC Radio 4 drew attention to the biblical collections and continued to attract favourable attention for the exhibition *Holy Show*, and a module on St Paul's travels, created for the Library's website, is in continual demand. Our website, [www.cbl.ie](http://www.cbl.ie), received numerous hits (30,000 per month) and the Library itself featured on over 7,000 websites worldwide. By year's end the Library had received strong indications that two important grants would be awarded to it, by the Kodak Foundation and an anonymous foundation in Britain, and had also raised money by way of private gifts. As a result, the Library will be in a position to appoint its own in-house Development Manager and, at last, to staff its conservation laboratory with a professional conservator during 2003.

#### DEVELOPMENT ACTIVITIES

Following a detailed survey by the consultants, Community Counselling Services (CCS), Mr Neal Newman began to develop contacts on behalf of the Library. A Development Committee was established, all of whose members gave very generously of their time. Its members are:

Dr T.P. Hardiman (Chairman)

Mr David Andrews

Mr John Blake Dillon

Sir Marc Cochrane

Dr Kate Coleman Moriarty

Mrs Ida Delamer

Dr Garret FitzGerald.

Ms Julie Godson

Mrs Rose Goodstadt

Mr Brian Patterson

A campaign to promote awareness of the Library amongst potential sponsors and patrons was developed. Mr Newman's work concluded at the end of the year. He had however by then put the Library in the position of being able to support a development office of its own. Working with the Chairman, Director and Curators he had developed a number of potential gifts and had been successful in attracting the attention of important international foundations to support the work of the Library.

#### DR JAMES WHITE and MS FREDA HAYES

We note with regret the resignation of Dr James White who was a Trustee of the Library for over twenty years. Dr White made a signal contribution to the Library during that time both as board member and as vice-chairman. Ms. Freda Hayes resigned from the Board in 2002 because of pressure of business commitments.

#### AUDIT & FINANCE COMMITTEE

An Audit and Finance Committee appointed by the Trustees came into being in January 2002.

#### OPERATIONS AND FINANCE

The Library received generous support from the new Department of Arts, Sport and Tourism, to which responsibility for the National Cultural Institutions was transferred (from the former Department of Arts, Heritage, Gaeltacht and the Islands) in mid-year following the general election in May 2002. Shortly after taking office, the new Minister, Mr John O'Donoghue, T.D., arranged meetings with all the directors of National Cultural Institutions, and was the guest of honour when the Library celebrated its success in being named European Museum of the Year at a reception in July. The Library's grant-in-aid from government for 2002 was €1.419 million. There was an additional grant late in the year of €80,000 for the development of audio-visual visitor services. The grant-in-aid represents slightly under 84% of the Library's annual expenditure, the rest being made up by earnings (from the Gift Shop, from the rental of the Library's facilities, and from reproduction rights as well as from gifts and donations). There is a clear link between visitor numbers and revenue earned by the Library; radio advertising during the year had a significant impact in raising our visitorship to over 105,000. Extensive publicity was obtained through the good offices of our public relations consultants, Coyne Communications, and the Library received frequent and positive attention on RTÉ and BBC radio, on other Irish radio stations, in the Irish national newspapers, and in the international press.

It was widely mentioned in European media as a consequence of winning the European Museum of the Year award. The highly successful summer exhibition, *Holy Show* also received considerable media attention in Ireland and Britain.

The Library continued to lend to important exhibitions overseas. During the year nine of the Library's finest examples of 14<sup>th</sup>-century Persian painting and calligraphy were included in the exhibition *The Legacy of Genghis Khan* which opened at the Metropolitan Museum of Art in New York in October. It will be shown at the Los Angeles County Museum of Art in April-July 2003.

The Library also lent one of its two paintings from the Hamzanama, a 16<sup>th</sup>-century Mughal (Indian) manuscript, now dispersed, to the exhibition *The Adventures of Hamza*, which opened at the Brooklyn Museum of Art in November 2002. It will travel to the Victoria and Albert Museum, London, in spring 2003. Dr Elaine Wright, Curator of the Islamic Collections, managed these loans. It is not often appreciated that loans to exhibitions are extremely demanding of the Library's resources – research, photography and shipping arrangements are occasionally costly and always time-consuming. The Library cannot sustain loans internationally without some reciprocation, preferably by way of loan exhibitions which may be enjoyed by our domestic audience.

The Office of Public Works continued to maintain the Library and to carry out minor works in the building. During the course of the year plans were drawn up to redecorate and redevelop the lobbies at the entrances to the permanent exhibitions and to build a draught lobby at the principal entrance to the Library. The Office of Public Works also facilitated the mounting of the two exhibitions which took place in the Library during 2002. The furnishing of the Manuscript Reading Room was completed and the room became available for regular use.

The Library continues to suffer from significant difficulties because of the lack of storage for exhibition equipment and shop stock. This has now become critical and discussions with the Office of Public Works have indicated that offsite solutions may be possible. Although, in general, the new building works well and the public are extremely impressed by its services, it has nevertheless become noticeable that the Library needs additional space.

The Temporary Exhibition Gallery does not function as well as it should, since its location is somewhat at a dead end and it is rather small and inflexible. Even with large-scale banners advertising the temporary displays there, visitors still seem to find it quite difficult to locate. On average, only about half of the Library's visitors go to the Temporary Exhibition Gallery.

The Library has great potential for receiving visiting exhibitions but the development of a significantly larger gallery with greater facilities for visitor management is clearly called for. There are also strong indications that, given the low base in visitor numbers from which the Library started, there is significant room for growth. The Library recorded an increase of over 30% in visitor numbers in 2002, despite a downward trend in tourist numbers nationally.

## EVENTS

2002 was a year of intense activity for staff at every level but one event in particular marked the year as a special one. Following judging in November 2001, the Library was informed in January that it had been short-listed for the European Museum of the Year Award. The sixty original entrants were reduced to a short-list of thirty-one. At the ceremony in Luxembourg in May, the Library was named European Museum of the Year and the Director received the award from H.M. Queen Fabiola of the Belgians in the presence of H. R. H. The Grand Duchess of Luxembourg. This was the first occasion on which the award has come to Ireland.

The judges' citation praised the way the purpose-built galleries linked the old and the new at the Clock Tower Building, our home since October 1999.

"New exhibitions have been created for the Library's rich collections. This has been accomplished to great effect, achieving elegant, evocative displays, especially on the world's major religions. It was felt that the Library had succeeded in its aim to attract a very wide audience and the judges praised the way in which the objects are supplemented by explanatory silent videos throughout the exhibitions, illustrating aspects of book production and artistic techniques, religious customs and highlights of the religious year.

The jury was moved by a museum whose collections are so strong on the subject of religions and which is based on the island of Ireland, which has seen its share of strife over the years".

The awards ceremony was the culmination of three days of presentations and interviews of the entrants by members of the European Museum Forum panel. Winning the European Museum of the Year award ensured significant and continuing coverage and public interest throughout the year. In June 2002, the Chairman of the European Museum Forum, Dr Patrick Greene, visited Dublin to give a lecture at the National Museum on European Museum Developments, at which the Chester Beatty Library was singled out for particular praise.

#### *The Holy Show: Irish Artists and the Old Testament*

News of the European Museum of the Year Award coincided almost exactly with the opening of *The Holy Show: Irish Artists and the Old Testament*. The *Holy Show* was conceived and developed by John Graham, Stephen Lawlor, James McCreery and Niall Naessens of the Graphic Studio in Dublin working with Charles Horton, Western Curator. The exhibition consisted of thirty-nine specially commissioned prints by leading contemporary artists. Their brief was to create one work each in response to the Christian Old Testament or the Torah in the context of the collection. The exhibition was a great success and copies of the prints sold rapidly. There was exemplary co-operation between the curator, the Graphic Studio and the sponsor of the event, Iona Technologies. Mr Horton provided advice and access for the artists and facilitated the presentation of the works with the Graphic Studio and Mr John Sullivan of Iona. He also contributed an essay to the substantial catalogue produced for the exhibition. Rabbi Julia Neuberger, Chief Executive, The King's Fund, London, opened the exhibition. The event was attended by almost 700 people.

Some 1,400 people viewed the exhibition in the first 24 hours and it continued to attract interest throughout its run to late September. The collaboration with the Graphic Studio was a significant step forward for the Library, not only in bringing its collections to a new audience but also in making the modern aesthetic experience relevant to the older collections. The response by the artists was remarkable. The opportunities for similar creative explorations point a new way forward for Library exhibitions. As well as having contemporary works on display, a number of Dürer prints, biblical papyri and Torah scrolls were juxtaposed with them as a counterpoint. A full set of the prints was donated to the Library. The exhibition went on display at other venues both nationally and internationally. The total number of people who visited the Library during the exhibition was 48,000.

### *Illustration Ireland - the art of contemporary illumination*

In October the Library hosted the exhibition *Illustration Ireland - the art of contemporary illumination* featuring the works of the Illustrators Guild of Ireland, and presented by the Guild with the support of Geometric, Philips Electronics Ireland and J D Hackett & Co. This exhibition of prints, drawings and contemporary book illustration and cartoons was installed for Design Week and ran until January 2003. Like *The Holy Show* it proved very popular, bringing in a body of visitors new to the Library, and served to underline the value of including aspects of contemporary arts in the Library's exhibition programme.

### MARKETING

Reference has already been made to the advertising and public relations campaigns which continued throughout the year. Ms O'Carroll, Operations Manager, in addition to managing the Library's investment in advertising, supervised the making of a visitor survey and consulted with a number of marketing experts about long-term strategy for the Library. During the course of the year, and particularly in the light of being named European Museum of the Year, the Library registered several business names which include the word 'Museum'. One of these may in future be used to forge a clearer identity for the institution in the public mind. She has also researched the commissioning of a more extensive survey at national level to estimate how well the Library is recognised and to explore what may be done to raise its profile further.

### COLLECTIONS

Bequest from the estate of Mr Neville John Irons

In January 2002, Dr Pollard finalised arrangements for acquiring the collection of Chinese and Japanese fans and textiles bequeathed to the Library, through his estate, by Mr Neville John Irons (1933-2000), an expert on, and dealer in, Chinese and Japanese art. Born in Australia, and formerly based in Hong Kong, he had lived in recent years in Shankill, Co. Dublin. His books *Fans of Imperial China* and *Fans of Imperial Japan* are standard works. The 500 textiles and fans from China, greatly enrich and deepen the range of the collection. Conservation services, the cost of which was also generously provided for in the bequest, were undertaken by Ms Cliodna Devitt. A significant number of the items bequeathed have now been integrated into the collection. Further work remains to be done on the textiles, and these are expected to be fully incorporated during 2003. An exhibition of the highlights of the material is planned. One item, a Japanese war fan, has already been placed on exhibition.

During the year Dr Pollard prepared replacements for many of the exhibits in the Japanese and Chinese section. With the assistance of Ms Laura Muldowney, she made the necessary selection of works, and wrote the texts and the designer's brief for the summer exhibition of 2003, on the works of the Japanese woodblock print artist Hokusai.

Significant changes were made to the Islamic exhibitions during the course of the year by Dr Elaine Wright, who also won a grant from the Getty Foundation, Los Angeles, California, to support her research. Some progress was made on the collections management system and refinements are continuing.

Mr Horton continued to make progress assembling and editing the proceedings of the biblical conference *The Word and Its Beginning: The Origin of the Fourfold Gospel*.

## PUBLICATIONS

Dr Pollard wrote and selected the images for *The Art of Hokusai* to be published in the Irish Treasures series by TownHouse, Dublin. Mr Horton prepared his account *Alfred Chester Beatty: from Miner to Bibliophile* also for the Irish Treasures series, and gave assistance to the production of a companion volume *Treasuring the Word: an introduction to the Biblical manuscripts in the Chester Beatty Library* by Dr David Edgar of Trinity College Dublin. All three titles are to appear in June 2003 and represent a new step forward for the Library in providing affordable, easy-to-read and well-illustrated pocket guides to the collections.

## FREEDOM OF INFORMATION ACT

The Library came under the scope of the Freedom of Information (FOI) Act on 1 June 2002.

Three members of staff were designated, respectively, as

- FOI Officer: Celine Ward, Reference Librarian;
- Decision-Maker: Derval O'Carroll, Operations Manager; and
- Internal Reviewer: Dr Michael Ryan, Director

and they received training accordingly. Sections 15 and 16 of the Act prescribe that manuals be prepared to assist members of the public in accessing information available under it. These were published on the Library's website. No FOI requests were submitted to the Library in 2002.

## CONSERVATION

Most conservation work during the course of the year was contracted out. Mr Matthew Hatton worked on the restoration of a substantial manuscript in the Library while a fragmentary Qur'an manuscript continues to be restored in Trinity College Library. Ms Clodna Devitt completed the restoration of a Chinese - Ming Dynasty - textile which was placed on display in the Sacred Traditions Gallery. During the year, at the request of the National Archives, the Library made space in its conservation laboratory available to Mr Benjamin van de Wetering, to work on restoring Chancery Pleadings damaged in the fire at the Four Courts, Dublin, in 1922. The Library was delighted to assist a sister institution in this way. The management of the collection requires expert in-house conservation and advice and the lending of precious material to exhibitions abroad cannot be safely undertaken without the help of a dedicated conservator. Raising funding for the post of Conservator was a major aspect of the fundraising campaign during the course of the year, and it is to be filled during 2003.

## VISITOR NUMBERS

The Library received just over 105,000 visitors in the course of 2002. This represents an increase of almost 30,000 on the visitor numbers in 2001 and an increase of almost 100,000 on the typical visitor figures at the former Shrewsbury Road premises during the 1990s. A high proportion (c. 60%) of our visitors came from Ireland, particularly the greater Dublin area, but a significant number of overseas visitors were also recorded, particularly from Italy, Germany, Britain, France, Japan and the United States.

## EDUCATION

The Library's Volunteers continued to offer a variety of essential services to the general public including conducting guided tours, assistance with children's workshops, developing education projects, acting as visitor services representatives, and assisting in the gift and bookshop. With generous funding from the Paul Hamlyn and Calouste Gulbenkian Foundations work with primary schools was successfully completed in May 2002. Pupils from the Muslim National School, Clonskeagh, and Star of the Sea Boys Primary School, Sandymount, worked with two artists, Clare Barman and Maria Parsons, as well as the Education Officer, Jenny Siung. The children discovered the variety of animals illustrated in the collection. From this they created a large 3-D impression of Noah's Ark, which went on display in the Lecture Theatre in June and was brought out to each school in October to December 2002.

The Library then took the ambitious step of working with four primary schools in the Dublin area: the two already mentioned, as well as St Brigid's National School, the Coombe, and Scoil Mobhí, an Irish-speaking school in Glasnevin. The children met a number of characters based on historical figures associated with the Silk Road and followed their journeys and adventures through the collection. In 2003 the pupils will complete their own logbooks based on the characters they met in the Library.

#### Newsletter

Published three times a year our newsletter is widely distributed electronically and by mail.

#### Léargas - Netd@ys

In November 2002, the Library launched three activities for children on its website based on aspects of the collection: How to make a dragon mask, Create your own book-mark inspired by the designs found in the Islamic collection and How to make paper. These were devised by Marisa Tomé, Laura Zubeldia, Dr Clare Pollard, Dr Elaine Wright, Charles Horton, Stephen Farrell and Jenny Siung. Léargas [Netd@ys](mailto:Netd@ys) is a European Union initiative devised to encourage young people to use the world wide web as an educational tool.

#### Children's Festivals

Several festivals around Ireland invited the Library to participate: including Hullabaloo in Waterford, Kilkenny Arts Festival, Kilkenny, Plearáca in Connemara and Baboró in Galway. A number of freelance artists travelled to schools and arts centres on behalf of the Library and provided workshops on themes such as henna hand-painting, origami (Japanese paper-folding), the traditional Japanese tea ceremony and making a map of the Silk Road, through the Irish language. The henna hand-painting workshop in Galway was filmed for an RTÉ children's programme.

#### TECHNICAL OPERATIONS

During the year Mr Stephen Farrell, the Technical Manager, supervised the maintenance of all the mechanical and electrical plant in the Library with the assistance of the Head Attendant, Mr Tony Hutchings. Mr Farrell's expert input into the computer and communications systems was of vital importance for the Library's functioning. He also kept the website constantly updated and refined the collections management system.

It was on his initiative that the concept for delivering audio-visual visitor services electronically throughout the Library was developed. The grant of €80,000 by the Department of Arts, Sport and Tourism will enable the Library to complement the valuable efforts of our volunteer guides and provide deeper levels of information about the items on display. Mr Farrell devised the system, conducted the necessary experiments to show its feasibility, and manages this continuing project. Mr Patrick Sammon, First Secretary, on loan from the Department of Foreign Affairs, helped to co-ordinate the commentary.

#### GIFT & BOOKSHOP, EVENTS, RESTAURANT

During 2002 Ms Geraldine Healy developed the Chester Beatty gift and bookshop and sourced a number of new items of merchandise specific to the Library. The shop enjoyed improved performance, partly as a consequence of the new merchandise, some internal reorganisation and promotion, but also as a result of the increased visitor numbers. Towards the end of the year Ms Healy left to explore other career opportunities. It is appropriate to record here our sense of her services to the Library since joining the staff in November 1999 and developing a successful and very presentable shop from small beginnings in time for the opening in February 2000. Ms Antonella Barbati took over the management of the shop in December 2002. Ms Lisa Fitzsimons, working part-time as Events Co-ordinator, increased the number of organisations who hired space at the Library for special events. The Silk Road Café under the management of Mr Abraham Phelan was an important attraction for visitors to the Library and has in its own right attracted much favourable mention in the national press.

#### ATTENDANT STAFF

During the course of the year the attendant staff improved security arrangements in the Library. They supported the running of special events and services to researchers. A number of them also undertook training in computer skills. Mr Albert Mason and Mr James Curran provided invaluable support for the mounting of exhibitions. The courtesy of the attendant staff, the welcome they give to visitors, and their helpfulness to the public are a matter of regular comment in the visitors' book and in correspondence.

## STAFF ACTIVITIES

The Director, Dr Michael Ryan

In January and February 2002 Dr Ryan visited the United States to discuss with museums in New York, Washington, Denver and Los Angeles the development of two touring exhibitions by the Library. One is to be a selection of treasures of the Library; the other a specialist exhibition (to be organised by Art Services International) of Mughal paintings. Two further visits to the United States, as a guest lecturer at the Medieval Academy of America and as a guest of the National Academies in Washington DC, enabled the Director to add on significant Chester Beatty business, including some fundraising related visits and the development of co-operation with the Freer and Sackler Galleries in Washington DC.

Having served as Treasurer of the Royal Irish Academy, Dr Ryan was elected President in March of 2002. In this capacity he serves ex officio as a member of the Board of Governors and Guardians of the National Gallery and of the Council of the Dublin Institute for Advanced Studies. He continues to serve as Chairman of the Discovery Programme. He lectured widely both on the Library and its collections and also on his area of specialist interest in archaeology. A collection of his essays on early medieval metalwork was published by Pindar Press, London, during the year. The Director conducted numerous radio, TV and newspaper interviews during 2002. He also visited Japan as a guest of the Japanese Ministry of Foreign Affairs and had meetings in and tours of major cultural institutions in Tokyo, Hiroshima, Nara and Kyoto.

In Japan he also had the opportunity of making contacts in connection with proposed future exhibitions and a conference at the Library. He represented the Library at the European Museum Forum meeting in Luxembourg. Together with the Chairman he participated in numerous meetings connected with the fundraising campaign for the Library and wrote a number of key applications to foundations.

Mr Charles Horton

Publication responsibilities remained the main thrust of activities in the Western Section during 2002, with work continuing on the publication of The Word Conference papers and the new Irish Treasures guides by the publishers, TownHouse. Mr Horton also mounted the highly successful *Holy Show* exhibition and oversaw the publication of the catalogue. He also mounted a small display of the Library's Ethiopian manuscripts for the visit in February of the Prime Minister of Ethiopia, Mr Meles Zenawi.

Mr Horton contributed a paper to the Versatile Text Conference, held in Edinburgh in April, as well as delivering lectures to groups at the National Gallery of Ireland and the History of Art Department at UCD and visiting specialist groups, particularly those with a biblical interest. He also dealt with numerous academic readers consulting the Western and Biblical manuscripts. He assisted in the production of a video for use in schools, which features the Library's Old Testament holdings. The video, part of the Alive-O series, is used by all Catholic primary schools in the country. Allied to this was Mr Horton's contribution to the BBC Radio 4 programme *In the Footsteps of Saint Paul* and the addition of new pages on the same subject to the Library's website ([www.cbl.ie/saintpaul](http://www.cbl.ie/saintpaul)). Similar contributions by Mr Horton were requested by French and Welsh (Channel 4) documentaries on biblical themes.

Dr Clare Pollard

During the year Dr Pollard's Master Potter of Meiji Japan: Makuzu Kōzan (1842 - 1916) and his Workshop appeared in the Oxford Oriental Monographs Series. The Trustees were delighted to support this splendid work of scholarship which represents the fruit of many years' research. Dr Pollard in addition to making major changes to the exhibitions worked on the Neville John Irons collection and on preparations for the Hokusai exhibition in the summer of 2003. She dealt with numerous researchers and prepared for the proposed collaboration with Kyo University, Tokyo in digitising the collection of Nara ehon (painted books from Nara). In March 2002 the National Institute of Japanese Literature published its remarkable two-volume *Descriptive Catalogue of Japanese Illustrated Manuscripts and Printed Books* in the Chester Beatty Library. Together with the former Curator of the Japanese Collection, Mrs Yoshiko Ushioda, Dr Pollard made a substantial contribution to the research underlying this extremely detailed work. Copies of this publication may be purchased in the bookshop: the volume of text is mostly in Japanese, while the volume of plates is in Japanese and English.

Dr Elaine Wright

In March, Dr Wright was invited by the Gulbenkian Museum in Lisbon to assist with the cataloguing of that Museum's collection of Timurid (15th-century Persian) manuscripts. In the autumn she presented two lectures in New York: in October, at the Metropolitan Museum of Art, entitled *Manuscript Illumination and Patronage in Shiraz in the Period of Injuid Rule (1303-1357)*, and in November she participated in a conference at New York University, speaking on *Stepped Textblocks: Folio Layout in the Illustrated Manuscripts of Injuid Shiraz* as part of the conference *Reading the Image, Performing the Text*.

She contributed a short piece, 'About the Manuscripts', to the book, *The Conference of the Birds, The Selected Sufi Poetry of Farid ud-Din Attar*, published by Francis Lincoln Ltd, London. She was also awarded a Curatorial Research Fellowship from the Getty Foundation in Los Angeles, California, which will allow her to conduct research on the topic of manuscript patronage in 15th-century Iran and Turkey.

She will take up her fellowship in early 2003. Dr Wright also managed the Library's loans to major exhibitions in New York, Los Angeles and London as well as making considerable additions to the permanent displays, and dealing with large numbers of researchers.

Ms Celine Ward

The classification of Reference Library material was completed under Reference Librarian's supervision. An automated library system (Libero) was installed which will provide online access to the reference and rare book catalogues. The formal launch of the Reference Library and its new automated catalogue is to take place in 2003. The Reference Library received a bequest of 100 volumes on Asian textiles from the late Neville John Irons. Ms Ward completed a Master's degree in Library and Information Studies.

Ms Jenny Siung

The Education Officer supervised the Library's public programme including the regular guided tours, children's workshops, demonstrations, and musical events in the atrium, as well as two family days, during which there were celebrations for International Japanese Children's Day in June and the Hindu festival of Diwali in October. Other events included: the Bealtaine Festival for older people during May; a lecture series as part of the *Holy Show* exhibition; monthly children's workshops on a great variety of exotic themes; and the continuing project in Dublin primary schools sponsored by the Gulbenkian and Paul Hamlyn Foundations. She was assisted by Ms Marisa Tomé Valiente, the Volunteer Co-ordinator, who communicated her enthusiasm to the volunteers.

Ms Derval O'Carroll

The Operations Manager of the Library's activities continued to centre around marketing and promoting the Library, day-to-day management and developmental issues concerning exhibitions, maintenance, security and visitor services; personnel affairs and events and retail matters. Industrial relations took up a portion of her time, as did a full security review of the Library.

Together with the Director, she continued to liaise with the OPW regarding the future development of the Library and she also managed the Library's involvement in the Heritage Council's pilot Standards and Accreditation Scheme for Museums. Ms O'Carroll served as Honorary Secretary of the Irish Museums Association and was elected Treasurer of that body in October 2002. She also served as a member of the committee on marketing the National Cultural Institutions organised by the Department of Arts, Sport and Tourism.

Ms Vera Greif

The Finance Manager prepared financial information and documentation for the Director, the Trustees and the new Finance and Audit Committee. She prepared budgets and cash flow projections, and liaised with the Department of Arts, Sport and Tourism and the Library's auditors, PricewaterhouseCoopers. She set up the financial procedures for the sale of prints during the *Holy Show* exhibition, and advised the shop manager on efficient financial measures and related matters.

Ms Sinéad Ward

The photographic archive continued to expand during 2002, with important records being made of many works from the collection. Reproduction requests continue to grow: images from the collection appeared in books, journals, documentaries, exhibitions, websites and CD-ROMs throughout the world. During the year Ms Ward co-ordinated the images for the three forthcoming Library publications. She attended a computer training course and an introductory course in Burmese (the language of Myanmar) at the School of Oriental and African Studies in London.

Ms Lisa Fitzsimons

Ms Fitzsimons joined the library as Events Co-ordinator in June 2002. During the course of the year, she managed 35 daytime and 18 evening events. In addition to events management, she assisted Ms O'Carroll in marketing duties and also worked part-time in the gift and bookshop.

## STAFF OF THE LIBRARY

Director: Michael Ryan, MA Ph.D. PRIA FSA

Curator, Western Collections: Charles Horton, MA, Dip. Archive Studies

Curator, East Asian Collections: Clare Pollard, MA, D. Phil

Curator, Islamic Collections: Elaine Wright, MA, M. Phil, D. Phil

Reference Librarian: Celine Ward, BA, MLIS

Education Officer: Jenny Siung, M.Litt, H.Dip Arts Administration, H.Dip Adult and Community Education

Operations Manager: Derval O'Carroll, MA

Technical Manager: Stephen Farrell, BA (Mod.)

Finance Manager: Vera Greif

Personal Assistant to Director: June Lattimore

Senior Library Assistant: Olivia Lardner, BA, Dip.LIS

Administrative Assistant: Sinéad Ward, BA, H.Dip. Arts Administration

Shop Manager (to November): Geraldine Healy, BA, H. Dip. Heritage Management

(from December): Antonella Barbati

Events Co-ordinator (to June ): Janet Sheahan, H.Dip. Physio., Dip. Arts Administration

Events Co-ordinator (from June ): Lisa Fitzsimons, MA

Volunteer Co-ordinator: Marisa Tomé Valiente, BA

Research Assistant: Selen Gjerstad Etingü, MA.

Curatorial Assistant: Ms Laura Muldowney, MA

### SHOP ASSISTANTS:

Ms Naoise Soughley BA (Mod.)

Mr. John Synnott

### GRAPHIC DESIGN ASSISTANT

Ms Laura Zubeldia

## Attendants

Head Attendant: Anthony Hutchings

Senior Attendants: Albert Mason, Kevin Hackett

Attendants: James Curran, John Madden, Joseph Doyle, Val Kavanagh,

David Holmes-O'Byrne, Michael O'Neill, Tony Gallagher, Frank Hyland, Brendan Lynch

## Consultants/Advisors

Yoshiko Ushioda

Exhibition Designers: Vermillion Design

Design of Promotional Literature: Vermillion Design and Geraldine Garland

Public Relations: Coyne Communications

Photography: Roy Hewson and Barry Mason

Conservation: Susan Corr, Cliodna Devitt, Niamh McGuinne, Mathew Hatton

Fundraising: CCS (Neal Newman)

Information Technology: Peter Wood

## VOLUNTEERS:

### TOUR GUIDES

Clare Barman

Donagh Coleman

Dorothy Dennis

Jack FitzGerald

Marian Grimes

Delphine Kelly

Ciaran O'Leary

Phillippa Quinlan

Cathriona Russell

Melanie Seavers

Margaret Sheehy

Joan Walker

#### VISITOR SERVICES REPRESENTATIVES

Margaret Brady

Millie Cullivan

Susan Dillon

Maura Fennell

Aileen Flynn

Kathleen Hickey

Kurt Kullman

Alan Marshall

Vera Murtagh

Mary Neville

Cathleen Robinson

Wioletta Smardz

Cassian Sweeney

#### EDUCATION ASSISTANTS

Sandra Bourne

Andrea Dodd

Agata Oleksiak

Eithne Owens

Saeko Sogiso

Yoko Wakabayashi

#### RIGHTS AND REPRODUCTIONS ASSISTANT

Gwen Farrelly

#### DISTINGUISHED VISITORS IN 2002

Mr Henry Chen, Head, Taipei Representative Office, Dublin

Professor Donald Keene, Center of Japanese Culture, New York

H.E. Kamal Kharrazi, Minister for Foreign Affairs of the Islamic Republic of Iran

Rabbi Julia Neuberger, Chief Executive, The King's Fund, London

Mr John O'Donoghue, TD, Minister for Arts, Sport and Tourism

Mr Tu Cheng-Sheng, Director, National Palace Museum, Taipei, Taiwan

H.E. Meles Zenawi, Prime Minister of Ethiopia

BALANCE SHEET - 31 DECEMBER 2002

	2002	2001
	€	€
Current Assets		
Shop stocks	69,806	30,846
Debtors and prepayments	3,193	8,086
Investments	895,073	-
Bank balances and cash	<u>158,186</u>	<u>1,163,860</u>
	1,126,258	1,202,792
Current Liabilities		
Creditors and accruals	<u>(55,790)</u>	<u>(57,225)</u>
Net current assets	1,070,468	1,145,567
Fixed Assets	<u>65,407</u>	<u>90,356</u>
	<u>1,135,875</u>	<u>1,235,923</u>
Capital and reserves	209,802	146,810
Residual surplus on disposal of former premises	<u>926,073</u>	<u>1,089,113</u>
	<u>1,135,875</u>	<u>1,235,923</u>

PROMPT PAYMENT OF ACCOUNTS ACT, 1997

All invoices are submitted to the Director, or other relevant person, to authorise payment. Cheque payments are made around the second week of each month. End of year payments are made up to the end of December in order to minimise accruals. No interest has ever been paid in respect of late payments.

Trustees

Dr TP Hardiman

Prof R Stalley

Director/Librarian