

## English

- Engage with fictional and real life characters and explore emotions
- Explore the use of imagery in conveying and evoking feelings
- Use images to explore others' needs and rights
- Explore how different cultures and beliefs are reflected in a range of communication methods

### Ways of Seeing: Portraits: Pages 12-17 and 36

Use the lesson ideas to explore portraits of famous literary figures or characters from literary works

## PE / Dance / Music

- Participate in physical activities from other cultures,
- Practise and develop skills and specific dance techniques
- Explore the power of music to evoke mood and to influence behaviour, for example, its use in rituals

### Ways of Seeing: Shoes and Printmaking: Pages 18-23, 37-38 and 46-47

Use the lesson ideas to find out about shoes used in dances from around the world or worn for specific effect. Explore dance music from different traditions. Design a pair of shoes for a specific dance.

## Drama

- Engage with a range of stimuli to develop critical and creative thinking skills
- Explore how drama gives an insight into different cultures.
- Explore and respond to the views and feelings of others
- Explore characteristics through the use of masks, costume, props puppets and electronic media

### Ways of Seeing: Portraits: Pages 12-17 and 36

Use the lesson ideas to explore characters in a play or famous literary characters from different cultures. Explore cultural differences in body language. Investigate the use of costumes in different cultures.

## Religion

- Develop a knowledge of world religions
- Explore and respond to the key questions that arise through discussions on the purpose of life and develop personal awareness in this area
- Explore how the religious beliefs, practices and lifestyles of people of world faiths have influenced the development of various cultural traditions

### Ways of Seeing I: Talisman: Pages 8-11 and 33-35; Mandalas: Pages 24 - 29 and 39 - 45

Use the lesson ideas to explore religious beliefs around the world. Create personal or class mandalas and talismans.

## History

- Explore how history has affected culture
- Explore how history has affected religion
- Investigate and evaluate the spiritual beliefs and legacy of civilisations e.g. Tibetan Buddhists/Native Americans
- Investigate how history has been selectively interpreted to create stereotypical perceptions

### Ways of Seeing: Talismans: Page 6-11; Mandalas Page 24 -29

Use the lesson ideas to explore the use of Talismans and other protective symbols by different civilisations and cultures. Explore views of the world and universe throughout history and the use of Mandalas to express these views.

# Ideas for Using

# Ways of Seeing



COLLABORATE CREATE SUPPORT  
ENJOY ENCOURAGE RESPECT

There is considerable overlap in the ideas for different subjects. Think about a cross-curricular approach.

## Science

- Chemical and material behaviour
- Atoms and chemical changes
- Structures, properties, uses of materials
- Investigate a product of economic importance to determine the science behind it

### Ways of Seeing: Shoes and printmaking: page 18-23; 37-38 and 46-47

Use the lesson ideas to explore materials used in shoes, material properties and suitability for different types of shoes and contexts.

## Geography

- Demonstrate an awareness of relationships between places, peoples and environments
- Investigate lifestyles within and between countries
- Develop an understanding of the interrelationships between physical and human environments and the ways in which places are interdependent

### Ways of Seeing: Mandalas: Pages 24-29 and 39-45

Use the lesson ideas to explore lifestyles and mandalas around the world. Create a personal, class or community mandala to represent own context.

## Technology

- Explore technical inventions and designs that have met a social need cost-effectively.
- Design cost effective and appropriate solutions to meet the specific needs of diverse local and global groups.
- Identify product needs and pursue sustainable harmonious design solutions in a local context.

### Ways of Seeing: Shoes: Page 18-23, 37-38 and 46-47

Use the lesson ideas to explore the use of materials in shoes for a specific purpose. Identify and design shoes for a given target market.

## Art and Design

- Investigate and respond to works of art that inspire and relate to their lives and experiences
- Explore the diversity of various cultures that are expressed through Art and Design

### Ways of Seeing: Talisman: Pages 6-11 and 33-35; Portraits: Pages 12-17 and 36; Mandalas: pages 24 - 29 and 39 - 45

Use the lesson ideas to explore talismans, portraits and mandalas around the world. Create a personal, class or community mandala to represent own context.

## Citizenship

- Investigate ways in which individuals and groups express their identity
- Investigate factors that influence identity
- Investigate how and why conflict including prejudice stereotyping and racism may arise in the community

### Ways of Seeing: Talismans: Pages 8-11 and 33-35; Mandalas: pages 24 - 29 and 39 - 45

Use the lesson ideas to explore how Talismans and Mandalas are used in different traditions to express identity and a view of the world. Create personal, class or community talismans and mandalas.